

CAMPUS & COMMUNITY

Hypochondriac debuts in the Twin Ports

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On April 22, the Twin Ports welcomed a new band to the area! The Hypochondriac band consists of six members with three of them from UW-Superior featuring band students Isaiah Lundholm, Marcus Juusola, and Logan Erickson.

The original founders Chuck Grigal and Dylan Salo had an open audition post on a Twin Ports musician page.

Grigal, Salo and Miles Rohrbaugh are all guitarists. Lundholm plays percussion, Erickson plays the saxophone, and Juusola plays bass.

“I asked Marcus to join because it was just two guitars and a drummer, and no one wants to listen to that,” Lundholm explained.

With only four out of the six members, Salo brought Miles Rohrbaugh to be a guitarist and had a feeling of “well this is it now.” However, later Juusola wrote a song that required a saxophone and that’s when Erickson joined the picture.

Hypochondriac’s genre of music falls into 1990’s dance rock; like synth rock, psychedelic rock but with a funk influence.

The main reason for the creation of this band is to have fun. “It’s really nice not playing music for a grade,” Lundholm said.

“It’s fun not to write... strictly classical or strictly jazz... I get to experiment with styles



Hypochondriac Band Cover.
 Contributed by Isaiah Lundholm

that I’m interested in that aren’t necessarily like academic,” Juusola expressed.

These three are able to use the tools that UWS has provided and create something that is free and liberating.

While being students and working part-time and full-time jobs dedicate themselves to a minimum of three hours a week for rehearsal and more for personal growth.

“It’s more fun...being able to do something and share something that you’ve been working on... it feels really nice,” Lundholm said. Updates on show times and shows are on their Instagram. “Follow us on Instagram” Lundholm said.

Follow them @Hypochondriac_duluth.

REVIEW: BJ’s movie reviews - “Jack Frost” (1997)

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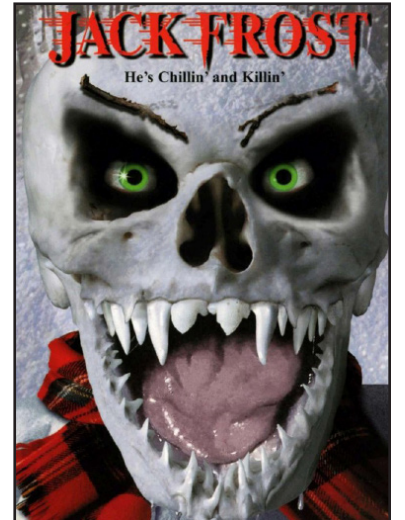
The following is about 1997’s direct-to-video horror movie “Jack Frost,” not 1998’s Xmas tear-jerker, featuring Michael Keaton, “Jack Frost.” “Jack Frost” (1997) is about a man named Jack Frost who dies in a car accident during a winter storm in the mountainous rural community of Snowmonton. Frost comes back to life as a snowman searching for closure. “Jack Frost” (1998) on the other hand is about a man named Jack Frost who dies in a car accident during a winter storm in rural Colorado and then comes back to life as a snowman, searching for closure... wait a minute... seriously? Yes, there were literally 2 movies, released within a year of each other that have the same title, same main character (in name), virtually same setting, and same basic plot. Wow. That feels like someone lost a bet. I’d give a more in-depth plot analysis, but let’s face it, it’s a horror movie with a snowman as the big bad... You can pretty much guess the plot.

There’s a lot to love about the dumpster fire that is “Jack Frost” (1997). The movie poster/DVD cover features a very evil-looking snowman with sharp jagged teeth and a skull-like head. The character in the movie looks absolutely nothing like this, with the exception of both creatures being made of snow.

You can tell the writers and director were not from



Jack Frost (1997) villain The Snowman, retrieved April 26.
 Photo from IMDB



Jack Frost (1997) movie poster retrieved April 26.
 Photo from IMDB

Wisconsin, as the characters make zero use of knowledge gained from a single brutal winter. There are multiple scenes that show or talk about “driveway salt” and yet not a single person thinks of trying this plentiful and readily available snow/ice removal substance to get rid of the snow/ice monster chasing them. The characters in “Jack Frost” do at one point collect hair-dryers and form a Spartan-like phalanx. Hairdryers have a combat range of about 12 inches max, but I’ll still give the writers points for using heat as a weapon against a snowman. I don’t want to spoil the end, but the townspeople’s ultimate weapon wouldn’t even remotely work due to thermodynamics.

“Jack Frost” (1997) is definitely one of those “so bad its good” horror movies. The movie tries to show the horrors of PTSD and how awful it is for a child to tell a trusted adult something, only to find the adult doesn’t believe them. The movie just does this while also being a campy horror movie that’s got abundant snow/Xmas/winter quips and a bad guy that’s made of the same open-cell foam as Barney the Dinosaur.

“Jack Frost” has a one hour and 29-minute runtime and is available free on Tubi or Amazon Prime. I give “Jack Frost” five out of five snowballs (which is a hilarious reference if you’ve seen the movie).

Senior Recital: Susie Dake



Susan Dake at her senior recital on April 20.
 Contributed by Susan Dake

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Monday, April 20 at 7:30 pm senior Susan “Susie” Dake performed her senior recital in the Webb Recital Hall.

Dake is a choral music education major. She chose this major stating, “I just have a passion for teaching... I want to share music with students. Choir and singing is... a way to express and, I think, the power of singing can be, or singing can just be really powerful.”

Dake sang ten pieces to fulfill her half an hour requirement. She and her voice professor Dr. Vicki Fingalson Madison worked together to put her list of pieces together deciding on 2 pieces in French, 2 pieces in Italian, 3 in German, and 1 in musical theatre.

“There’s different language requirements”

Dake said. “As a singer, you gotta be able to sing in different languages. My favorite to sing in is German.”

Dake had a mix of pieces she knew and pieces she learned this semester. A piece she learned a couple years ago was Lied Der Mignon. This piece is sung from the perspective of Mignon who tells of her great loneliness.

She learned this piece from Alice Pierce. According to the Lyric Opera of the North website, Pierce was a voice/opera professor at the University of North Carolina-Wilmington, North Carolina School of the Arts, and Western Michigan University, and most recently at the University of Minnesota Duluth.

“Dr. Fingalson was on sabbatical, so Alice Pierce, she... covered Dr. Fingalson’s lessons for the semester. She taught me Lied Der Mignon,” Dake said. “This last year, she passed away, so I dedicated that song to her. [It] means a lot that I sang that on my recital.”

In her program, Dake credited Pierce with helping shape her connection to its emotional depth.

Next semester Dake will begin her student teaching. She believes she’ll be teaching at St. Croix Falls high school and at Amery elementary school, both Wisconsin schools. After that she hopes to find a job teaching at a public school.

Peak into the UWS Film Showcase

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UW-Superior is hosting its 23rd annual Film and Video Showcase. Starting in spring 2003 Brent Notbohm and Tom Notton wanted to create something to celebrate the hard work and hours students put into their films.

This event’s duration can range from “about 2 to maybe 2 hours and 20 minutes.” Notbohm is the sole person who picks out every film showcased with precision. Unfortunately, this means many amazing projects don’t make it because “sometimes the running time allows them to be added.” Notbohm looks for good storytelling in his search for these projects. “Preference is given to most capstone projects.”

One capstone video that will be featured in this year’s showcase is “The Files” by Maison Wiberg. “The Flies” follows a biology student named Mike who comes across an odd batch of documents at his internship, revealing a government experiment gone wrong. Mike and his paranoid jour-

nalism friend, Jayce go on a striking journey to solve this mystery. Wiberg describes fellow capstone projects with, “It’s like our last big hurrah and we all get to be in the festival.”

Notbohm highlighted student director Tim Defoe. Defoe is showcased for his film “I’m Sorry” from the fall of 2025 and a second, currently unnamed film. “Some are wild and experimental, and some are like “holy s---, how did they do that?” It’s honestly one of the best parts of the program.”

Defoe recognizes the number of hours and work most students put into these projects.

Notbohm’s favorite part about this showcase is when the credits roll. He enjoys seeing his students’ reactions to how their films are perceived by the community. This allows the students to “see that project through the eyes and ears of the audience as opposed to...your own sort of subjective creative process.”

The 23rd Film and Video Showcase will be held in the Manion Theater at 7 p.m. on May 15.

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