

CAMPUS & COMMUNITY

STINGER SEARCH SERIES

STUDENT ORGANIZATIONS

C O M P U T E R S C I E N C E
 D F G A C H A N S O N P G N S
 W S R D L Q H E A A F C O T U
 H S O A O H T H B M G I N G S
 H E T J G A M N E S T Y C C T
 P N A T I T I A J A H C D V A
 H L R O S Z N Y T F U L E E I
 A U A M T B D R Z B T I C Y N
 N F C F I R O P G I H H A B A
 N D T Q C P L S S S G A A M B
 A N G N S Y D Y T G I F B A I
 H I Y N T C L I M B I N G C L
 B M A S J S O H Y F E W Z G I
 R R O H P R O M E T H E A N T
 T E L L A K G J E T S A E B Y

- | | | |
|------------------|-------------|----------------|
| AMNESTY | HHP | ROTARACT |
| CLIMBING | LOGISTICS | SGA |
| COMPUTER SCIENCE | MINDFULNESS | SUSTAINABILITY |
| DECA | PROMETHEAN | TRANSPORTATION |

COMMENTARY: A personal account of studying abroad in Scotland

Emmett Applebey
eappleby@uwsuper.edu

Last semester, I had the incredible opportunity to study abroad in Scotland along with some of my best friends. The program lasted the entire semester, and though it's cliché, it was a life-changing experience for me. With only six of the program participants being from UWS, many of us branched out and made new friends. We stayed in Newbattle Abbey, an old monastery-turned-college, which sat in the charming town of Dalkeith a bus ride away from Edinburgh.

The Experience Scotland program had numerous field trips built into the curriculum which provided for us a well-rounded Scottish experience. Among my favorites were the Highland Games (where we saw the king!), a walking tour of Glasgow, and visits to so many castles that I lost count. The program also included a weekend bus tour of the Scottish Highlands. It was on this trip that we got to swim in Loch Ness, pet Highland Coos, and see an incredible rock formation called The Old Man of Storr. Loch Ness, by the way, is colder than Lake Superior in May. Hiking The Old Man of Storr was one of the most

beautiful things I have ever experienced. With wind so strong I couldn't stand at full height for fear of being blown off the cliff face, I sat on the rocky mountaintop and marvelled at the sight before me.

A cluster of massive jagged rocks towered over the land. The lush green hills, speckled with reddish heather, sloped elegantly to Loch Leathan and the Sound of Raasay (part of the North Sea). The sun sparkled so brilliantly on the water that I had to resist the urge to shut my eyes. Atop that mountain, wind whipping my face and sun stinging my eyes, I was overcome with the thought of how beautiful it is to be alive.



The Old Man of Storr in the Isle of Skye in Scotland
Photo contributed by Emmett Applebey

The King of Valentine's Swing

Cheyenne Warner
cwarner8@uwsuper.edu

Stephanie King is a proud alumnus of the University of Wisconsin-Superior (UWS). She and her husband attended this February's Valentine's Swing Dance and have been attending for the 10 years it's been available.

The event has become a tradition for the Twin Port's and is in the Yellowjacket Union's second floor ballroom. Tickets were \$5 and could be purchased on arrival with debit, credit, check, or cash. She and her husband enjoy dancing as much as anyone else. "I actually do Zumba, on Monday nights, I do line dancing on Tuesday nights and then whenever we can get out and do ballroom dancing, we've done that for years," Mrs. King said. "Dancing is my bliss! I hate to exercise any other way."

"I kind of just came for the music, to support

the Jazz Band," Owen Summers said, a music major of the UWS music department. "I know how difficult it is to learn these songs within a short amount of time, so it's amazing to see how far they come from literally not seeing the songs until three weeks later performing it [the songs]."

Dance studios have struggled to make an emergence since social distancing from the COVID-19 pandemic. However, Mrs. King still remembers the time in which ballroom and swing dancing were at the height of its popularity in the Twin Ports.

There are two widely known instructors associated with community ed. Jon Williams partnered with his wife, Vivian Williams. Together, the Williams' developed new dance routines such as the "swing trot," which were taught widely across the United States.



Valentines Day King is dipping the Valentines Queen at the Valentines Day Swing Dance, Feb. 14
Photo by Cheyenne Warner | Promethean

Wielgus publishes first book

Emily Tews
etews1@uwsuper.edu

Alison Wielgus has been a professor at the University of Wisconsin-Superior (UWS) since 2015 and currently is an Associate Professor of Media Studies within the Communication, Media and Theatre Department. Her research has often focused on feminist film theory and genre, and her most recent research has led to the publication of her own book, titled "Female Detectives on Post Network Television: Mother, Maiden, Cop."

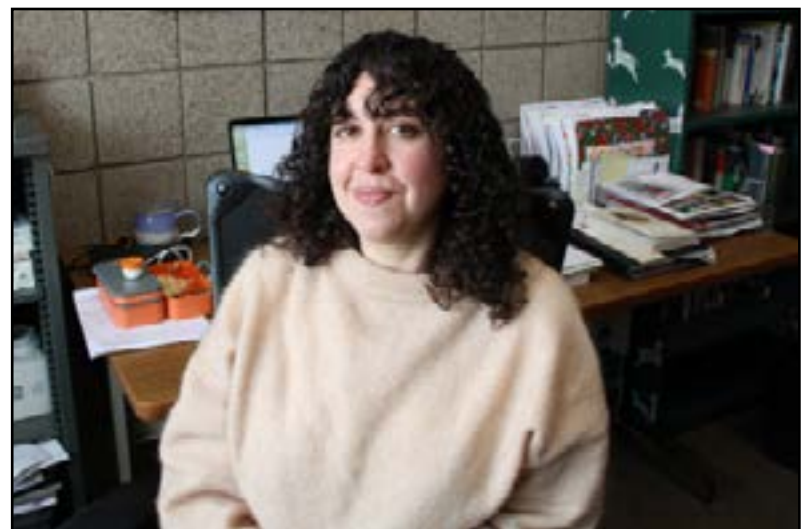
The book is about female detectives on post 2000's serialized television, as Wielgus works to explore the way that discourses of Me-Too, police abolition and Black Lives Matter mean, and are negotiated in female detective characters. The book is

made up of an introduction, six chapters that each focus on a centralized thematic idea, and conclusion. Wielgus shared that her book was drafted very intentionally, and that "I really did work to make the intro of the chapter a nice way to like lead people who aren't as familiar with these topics into it. And I think there's a lot there that people might not expect."

Wielgus is excited for her book to get out to people, and as this is her first book, she shared that "it's really cool, honestly, it's really cool" along with that "There is something really gratifying about getting to see a physical copy of it in the world, and like I've gotten to do that before. I've published stuff in journals, but it is different to have your name on the cover and be the sole author, and the heart of the project,"

Wielgus continued.

When it comes to why Wielgus finds her field of work important, she shared that "I think even if it's not a plan to study it long term, understanding how the media you encounter shapes ideas that we carry with us all the time is so vital right now." And for students that are interested in film or media studies, Wielgus shared that "I think if you are really interested in this as a field of study or even just want to know about it for yourself, part of the way you can make sense of trends or make sense of the way different things work is by really expanding your horizons as much as possible". Wielgus also shared that in her personal experience, she feels that "we underestimate how much certain types of academic conscience, espe-



Professor Alison Wielgus, Professor of Communication, Media and Theatre
Photo by Alicia Zoltowski | Promethean

cially when you are doing more qualitative or theoretical research is sort of about like I have a hunch... And it's sometimes learning to trust those instincts and what you're thinking about. Like why am I fascinated by this." Wielgus' book is available to purchase through the Bloomsbury website and on amazon along with being

available at the Jim Dan Hill Library has copies as well for people to check out. If anyone wants to hear more about her book, Wielgus says to feel free to drop in and talk to her, because she really is happy to talk to people about her book project.