

ARTS & ENTERTAINMENT

COMMENTARY: The amazing Aldridge

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Have you ever sat in a performance and thought to yourself; wow, am I in the presence of greatness? This was the thought that traveled through my mind as I sat in on Dr. Erin Aldridge's performance Tue. Feb. 17 at 7:30 p.m. in the Webb Recital Hall.

As I was honored to witness my very first Aldridge recital, I realized that she is not just a fantastic pianist but a prodigy of the violin and viola. I was amazed by her humility.

After a resounding two semesters trying to get the knack of musical theory and fundamentals, I decided to drop the music minor from my academic career. With little experience in band or choir, this resulted in a lighter load, keeping me at only one minor in multimedia journalism, but that left me feeling farther apart from the people I admire. Whenever we step into the Web Recital Hall located in the Holden Fine and Applied Arts center, I feel closer to my friends and professors due to the amazing performances given to us like the one we witnessed from Dr. Aldridge and her close friend singer-songwriter Danny Frank.

Frank stated that Al-



Danny Frank (Left) and Dr. Erin Aldridge (Right) after Aldridge concert on Feb. 17, 2026

Photo by Cheyenne Warner | Promethean

dridge's Sonata No. 4 in E Minor. Op. 27 titled "Kreisler" was his favorite. The piece is originally Eugène Ysaÿe's, but she made it her own, in her words "non-classical" or more modern.

My favorite was the piece titled "Rochelle's Reel" because it featured a backstory about Aldridge's grandmother who was a fabulous musician from Ontario, Canada at age sixteen. It was a lilting and exuberant piece.

"It's always exciting, virtuosic, and musical to listen to," said vocal professor, Dr. Vicki Fingalson Madison. "She is a great colleague."

Editors Note: Cheyenne Warner is a member of the Music Department.

REVIEW: BJ's Movie Review - Zombeavers (2014)

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One of my favorite pleasures in life is bad horror movies. In short, the best bad horror movies look like a few friends were bored one weekend and made a film with the money they had in their wallets. Chef's kiss. You and your friends can talk during the movie, take a bathroom break, grab a drink, and you won't miss anything important or relevant. Watching bad horror movies is the pinnacle of bored group hangout activities. You'll remember the fun you had with your buddies making fun of this movie and not so much the movie itself.

If you haven't already seen it, grab some friends and watch Zombeavers. Don't have access to five streaming services? No worries, Zombeavers is available for free on YouTube, Tubi, or if you're fancy, Amazon Prime. You know a movie is fantastic when it's on YouTube.

I assume you're all clever enough to figure out that the titular creatures of Zombeavers are undead beavers with a taste for human flesh. If you've never been afraid of beavers before, don't worry, you still won't be after this 76 minute fever dream.

The setup involves a group of college kids taking

a spring-break-style vacation to a remote cabin in the woods. Original, right? Their trip quickly strays from relaxing break to nightmare and forces viewers to ask the question; Who is the real monster? Zombeavers or the kids themselves. Spoiler alert: The correct answer is Zombeavers.

One of the best things about Zombeavers is that you will find yourself laughing out loud at several parts that were not intended to be funny. The movie relies on practical effects and almost no CGI (I assume because they couldn't afford it). This shines during scenes of characters fighting off Zombeavers. What you see on screen is grown men and women hitting stuffed animal puppets.

What Zombeavers lacks in talent and budget, it also lacks in writing. I've heard more nuanced dialogue listening to middle school kids. The writers don't particularly care for coherent character arcs and it shows. The great thing about this is you won't particularly like any of the characters so you won't be heartbroken when they encounter a Zombeaver.

Despite all its shortcomings, Zombeavers is incredibly fun and everything a bad horror movie should be. The badness synergizes into a genuinely enjoyable viewing experience. I wouldn't watch



Zombeavers (2014) Movie Poster retrieved Feb. 19, 2026
 Photo from IMDB

it with your grandma (unless she's awesome) or your bible study group as there is plenty of NSFW content. If you hate horror movies or beaver puns, this movie probably isn't for you. Your close friends will probably forgive you and ultimately thank you for choosing to host a movie night featuring this gem.

Zombeavers features the best post-credits scene I've ever had the privilege of watching, seriously. It also has an extremely catchy Sinatra-styled ending credits song that rehashes the plot highlights as the cherry on top of this masterpiece.

If 500 people watch this movie and email the Promethean a selfie with the movie playing in the background, I'll get a Zombeavers tattoo.

Spring 2026 Student Directed One-Acts

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"Denity Crisis" is a one-act play written by Christopher Durang, and directed on campus by Megan Peterson, who is a current senior, K-9 education major and first-time director in the University of Wisconsin-Superior theatre department. The play follows the story of a young girl, Jane, who is dealing with the aftermath of a nervous breakdown, and works to understand the emotional state that she is in, following the continually changing characters swapping themselves into different places in Jane's mind, and forcing her to grapple with what identity is for herself and the people around her.



Robert (Vance Moench) supporting Edith (Catie McPherson) while she makes banana bread in the "Denity Crisis" by Christopher Durang

Photo by Brendyn Otradovec | Promethean

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"Here We Are" is a one-act play written by Dorothy Parker, and directed by Cheyenne Warner, a theatre and digital filmmaking major, senior and first time director in the UW-Superior theatre department. The play follows a newlywed couple hours after their wedding, being alone and married and bickering and arguing while on the way to there honeymoon, in a train car.

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Directed by Andy Hill was "Actors Nightmare." Hill is a broadfield science education major with a theatre minor. He decided to direct a one-act to prepare him for the future. "I want to try directing high school theatre in the future, so this felt like the next natural step for that," Hill said. Hill ultimately chose "Actors Nightmare" because he'd seen the play before and because of all the theatre references it had in it. "I really enjoyed watching it... [it's] a very funny script, a ton of theatre references in it so kind of connected very closely with me in that regard."

When asked if there was anything he enjoyed about the directing process he said, "It was a good challenge for me to look at a script and figuring out how it works with the space we have and creating something that



Sarah Siddens (Olivia Olmanson) Judgingly staring at George Spelvin (Jack Gilbert) as he is being fed lines by Meg (Jenny Ostazeski) in "Actors Nightmare" by Christopher Durang.

Photo by Brendyn Otradovec | Promethean

looks interesting that benefits the story that this play is trying to tell and then relaying that story to the audience." Like with most processes, there were challenges. "We wanted to have rip away pants but then the rip away pants don't fit properly," Hill said.

The one-acts took place Feb. 19 at 7 p.m. 20 at 7 p.m. and 21 at 2 p.m.



Jane (Elle Evenson) talking to Mr. Summers (Chris Petersen) in "Denity Crisis" by Christopher Durang

Photo by Brendyn Otradovec | Promethean

Sean Naughton, a professor of theatre here at UWS said, "Since I've been here, I don't think we've had a two person show that we had done, and that can feel like a real high wire act, because there is no one else on stage to rely on."

He expanded on that pride for his students by saying that "seeing those two really fine actors rise to that occasion, and Cheyenne helping them through it was really exciting as well."



Woman (Hailey Bault) being comforted by her husband Man (Gage Schmidgall) during an argument on a train in "Here We Are" by Dorothy Parker.

Photo by Brendyn Otradovec | Promethean