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UWS Celebrates Indigenous Peoples' Day

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Indigenous Peoples' Day honors the first inhabitants of North America and recognizes their enduring contributions to the nation's history, culture, and identity.

Although not a federally recognized holiday, more than a dozen states and Washington, D.C. observe Indigenous Peoples' Day on the second Monday in October.

On Oct. 7, 2025, Wisconsin Governor Tony Evers signed a proclamation designating Oct. 13 as Indigenous Peoples' Day in the State of Wisconsin.

To mark the occasion, the UW-

Superior's Department of Student Support and Engagement hosted the Woodlands Dance Troupe of the Lac Courte Oreilles Ojibwe Band of Lake Superior for a cultural exhibition. The event featured traditional Ojibwe regalia, dance, and song, offering students and community members an opportunity to learn from and celebrate Indigenous traditions.

Woodlands Dance Troupe founder Becky Taylor, a world-renowned champion dancer, shared the cultural significance of Ojibwe regalia, dance, drums, and songs. Accompanying her was War Thunder Drum, a family drum group led by her son Thomas Cain, a national champion singer and multi-time Native Amer-

ican Music Award (NAMA) winner. Together, the mother and son travel widely to educate audiences about the beauty and meaning of Ojibwe song and dance.

Taylor explained that each element of the regalia carries deep cultural and spiritual meaning. "The young women in the jingle dresses represent healing," she said. "The jingle dress originated with the Ojibwe people. An old man dreamt of the dress when his granddaughter was sick. He described the dress and the songs from his dream, and his wife created it. When she danced to those songs, their granddaughter recovered. To this day, the jingle dress continues to symbolize healing of

the mind, body, and spirit among the Ojibwe people."

Taylor also described the Fancy Shawl dancers, whose graceful movements represent butterflies, and the men's traditional regalia, which symbolize the protectors and providers within Ojibwe communities.

Through dance, song, and storytelling, the Woodlands Dance Troupe's performance at UW-Superior highlighted the continuing vibrancy and resilience of Indigenous culture.

For more information on Indigenous events contact Cali Quaderer, UW-Superior Indigenous Programs Coordinator at 715-394-8501 or email cquader2@uwsuper.edu.



Layla Joki, Amari Manzanarez, Vanessa Concha, Caitlyn Decora, Brody Cain, Cyllace Rainey prepare to perform a dance while Becky Taylor speaks on Oct. 13, in the YU Atrium.

Photo By Brendyn Otradovec | Promethean

Second Chance Prom

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The University of Wisconsin-Superior (UWS) hosted a Second Chance Prom for students on Oct. 11, 2025. Going to prom was one of Alaina Edge's most enjoyable memories from high school, so she thought it is going to be exciting to go with her new friends.

But Edge felt there

is a difference between her high school prom and college prom, "I felt more nervous at my high school prom, like I needed to behave a certain way, so no one found me weird. At the Second Chance Prom, though, I was able to be myself without any fear," said Edge.

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Miu Kawashima, Kgwana Kim, Temuulen Battulga, Sion Lee, Yu Kato, Reina Kitamura, Umi Omoto, Koki Watanabe, and Alaina Edge standing outside of The Vista Star for Second Chance Prom on Oct. 11.

Photo contributed by Alaina Edge

Fairlawn Mansion Gears Up for Holidays

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Superior's beloved historic Fairlawn Mansion is getting into the holiday spirit with the help of the community. The City of Superior invites residents and visitors to come to the mansion on Saturday, Nov. 15 from 12-4 p.m. to help decorate all 42 rooms of the house, and enjoy a self-guided tour.

Each year dozens of volunteers assist the mansion in creating the holiday spirit. "It takes us about four weeks to get fully decorated," said Jordan Stish, City of Superior Division of Historic Properties Museum Manager. Decoration includes both the interior and exterior of the property.

"If you're someone that wants to help decorate this ginormous house, we provide all of the decorations, and you can pick a room in the house," said Stish. "You'll be able to decorate the tree that's in that room as well as put up holiday decorations."

Decorating the Victorian mansion has become a tradition in the Superior community. Built in 1890 by Martin Pattison, Fairlawn served as a private residence until 1920, then as a children's home until the early 1960s. Since then, the property

has become a beloved landmark and reminder of Superior's history.

Even though the decorating comes first, Fairlawn has a whole lineup of festive events planned through the end of the year. One of these events is Old Fashioned Christmas. The city hosts it every year at the mansion, and tickets are just \$12. It includes a make-and-take craft booth for adults and children, and food and refreshments.

"There will be Christmas music playing. It's a really low-key, fun way to get into the holiday spirit," said Stish.



Photo of Fairlawn Mansion on Oct. 16.

Photo Contributed by Harry Law



If you're interested in joining the Promethean, members meet every Tuesday & Thursday at noon in YU 159.

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