

ARTS & ENTERTAINMENT

Latin Dance Events Celebrate Culture, Community at UWS

Jennifer Cadotte
jbunker@uwsuper.edu

University of Wisconsin-Superior is bringing rhythm, culture, and community together with a series of Latin dance and cooking events as part of its celebration of Hispanic Heritage Month, which runs from September 15 through October 15.

Although a Latin dance class was mistakenly listed on the university calendar for September 22, the official dance events are scheduled for October 6 and 10. These events are organized by the Office of Multicultural Affairs (OMA), which aims to create culturally engaging opportunities for all students.

Multicultural Initiatives Assistant Director IDSO, Karen Valdez, who will be teaching the dance classes, said the inspiration came from conversations with Latino students and a desire to fill the gap left by a now-inactive Latino student group.

"We have more international students from Latin American countries this year," Valdez explained. "Dancing

is such a big part of our culture, and we wanted to create a space where students can share that joy."

The dance classes will introduce students to bachata, salsa, and merengue, with instruction held in the YU Ballroom to ensure a welcoming and semi-private environment. On October 10, after the lessons, students are invited to a social dance with a live DJ playing Latin music.

Another highlight is a Latin cooking class on October 3, featuring arepas, taught by a student from Bolivia. It will be hosted at Pilgrim Lutheran Church across from campus.

Distance learners are also encouraged to join. OMA is exploring options like Zoom to include online students in events.

"Whether you're learning to dance, cook, or just want to connect," Valdez said, "these events are about celebrating culture and building community."

For more details or to express interest in virtual participation, students can email oma@uwsuper.edu.

Celebrate
HISPANIC
HERITAGE MONTH
LATIN DANCE NIGHT

Yellow Jacket Union Plaza
 1600 Catlin Ave, Superior, WI 54880

OCTOBER 10TH
6-8PM

EVERYONE IS WELCOME!

LIVE DJ

FOR MORE INFORMATION CONTACT
OMA@UWSUPER.EDU

IF YOU ARE A UW-SUPERIOR STUDENT NEEDING REASONABLE ACCOMMODATIONS TO PARTICIPATE, CONTACT DSS AT DISABILITY@UWSUPER.EDU OR 715-394-8188 (V), 1-800-947-3529 (MRS/TTY)

Latin Dance Flyer
 Photo By Karen Valdez | Student Support and Engagement



Video of Zach Nader's art
 Photo By Hannah Hutton | The Promethean



Art by Zach Nader
 Photo By Hannah Hutton | The Promethean



Art by Zach Nader
 Photo By Hannah Hutton | The Promethean

Art Gallery: Zach Nader

Hannah Hutton
hutton1@uwsuper.edu

In the KRUK Art Gallery in the Holden Fine and Applied Arts Center from Aug. 25 to Oct. 3 was the exhibit "Haunted Shapes," created by Zach Nader. Nader has been a professional artist for almost 15 years. His style originated from his photography studies before blooming into what it is now. Susan Maguire, an Art and Design professor here at the University of Wisconsin-Superior, had been his professor elsewhere and was his link for coming here.

Nader describes art as an opportunity to explore, to ask questions, and to experiment. "It is a way to understand ourselves and our connections to each other." He's always enjoyed drawing and making pictures, and that eventually developed into his own type of visual language. Everything he makes is "rooted in photography and a curiosity about how and why images function in the world," he said. "My work takes whatever physical form makes the most sense to me at that moment."

"Haunted Shapes" is the name of the video that had been playing in the back of the gallery. It served as the framework to build the rest of the show as a version of a world made of images. "Houses, windows, and clouds float by, bubbling over with information, as marks both concrete and abstract fade in and out. Occupied with questions about how memories build up and remain, how physical and virtual worlds are navigated, and how we might locate ourselves within a sea of images," he said. "Haunted Shapes" is a wandering, meditative journey on what remains through a lifetime of being a conduit for images."

The rest of the room is filled with broken ceramic cameras, chunks of images floating around and sticking to the floor, and photographic information shifting in and out of focus. Nader believes that a way to find ourselves in this world is through pictures. He asks, "How can I intervene into those pictures? How can new connections, new stories, bubble out of them?"

Band Schedule Oct. 11 - Nov. 25

10/16 Tri-State Band and Jazz Band Festival
 Thorpe Langley Auditorium, 7:00 pm

10/28 Chorifest
 Thorpe Langley Auditorium, 7:00 pm

11/11 Orchestra Concert
 Thorpe Langley Auditorium, 7:30 pm

11/18 University Recital Series: change Kiat Lim & Hector Landa, piano
 Webb Recital Hall \$15, 7:30 pm

11/21 Student Recitals
 Webb Recital Hall, 1:00 pm

11/25 Opera Workshop
 Thorpe Langley Auditorium, 7:30 pm



Dracula: A Feminist Revenge Fantasy, Really

Oct. 31, Nov. 1, 6, & 7 @ 7pm
 Nov. 2 & 8 @ 2 pm

One Acts

Nov. 21 & 22 @ 7pm
 Nov. 23 @ 2pm