

ARTS & ENTERTAINMENT



The slightly confused Orsino (played by Jake Edwards) fails to notice the stolen glances of Viola (played by Lexi Kelch).

Photo by : Xavier Walt | The Promethean

Review of Shakespeare's Twelfth Night at UWS

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When stepping foot into a production bearing the name William Shakespeare, "funky" may not be the last word that springs to mind, but it's not far from it. However, UW-Superior's production of Shakespeare's "Twelfth Night" provides its viewers with a psychedelic experience they won't shortly forget.

Under Sean Naughton's direction, the production sometimes feels as though it is not sure exactly where it would like to be, but as the play goes on, it begins to show that in your confusion, it hides its charm. With lighting, decoration, and a dress combo that throws the audience

into the middle of everywhere and nowhere all at once, theatergoers are then drawn into the actors themselves, who all completely deliver on Shakespeare's everlasting promise of a good time.

While the entire cast was uproariously funny, stand out performances from the likes of Lexi Kelch, Jake Edwards, Jack Gilbert, and Andy Hill drive the cast throughout the performance as they take the audience along on Shakespeare's magic carpet ride that is "Twelfth Night".

As final bows are taken, the show almost takes on different meaning, on of vindication for the UW-Superior theatre

veteran Hill who, despite claiming to me that before UWS he had seldom anticipated comically centered roles, particularly flourishes in his largest role to date, commanding every eye from every audience, proving Naughton's knack for exceptional casting, a consistent theme throughout his tenure at the school.

UW-Superior's Spring 2025 theatrical season ends with its opera productions of "The Brontë Sisters: Retrospection" and "Trial By Jury", which, while promising to provide captivating experiences themselves, will be hard pressed to be as memorable and funky as "Twelfth Night".

Susan Maguire : Illusion of Certainty

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The University of Wisconsin Superior Kruk Gallery hosted Illusion of Certainty, an exhibit that showcases the work of Susan Maguire, a teacher professor in the Visual Arts Department at UWS.

Illusion of Uncertainty displays Maguire's experimentation with different mediums, specifically working with mediums like photography, sculpture, projection, and painting. In a KUWS podcast with Anne Dugan, Curator II of the Visual Arts Department, Maguire discusses the process of creating the exhibit and her passion for foraging materials used in her artwork.

"One of my earliest memories is picking pinecones with my mom, and how she wanted a particular clean pinecone, but anyway that kind of aesthetic appreciation of these things you can find anywhere is pretty much engrained from the beginning," said Maguire. "I have parents that are



Photo of Susan Maguire's paintings through 3D glasses handed out at the exhibit.

Photo by : Maddie Schaffer | The Promethean

forager collector types, and it certainly is strong in my work."

Maguire says that she works better when her artwork is rooted in her own life and experiences. She further discusses the importance of ordering materials when working with different mediums, and how it is vital to the art experience.

"You're taking it out of its ordinary existence, and you're positioning it and your ordering it, basically ordering, I keep going back to that word, in a way that makes us more alert, it calls our attention, and I would say it's the



Photo of Susan Maguire's glass artwork located in the Kruk Gallery.

Photo by Maddie Schaffer | The Promethean

UWS Hosts 25th Annual Cultural Night

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Food, fashion, culture, and excellence. That's what was on display at the 25th annual Cultural Night at the University of Wisconsin-Superior. The event was held in the Yellowjacket Union Great Room on April 5, with the dress code being formal or cultural attire.

The event started with a social hour with DJ MoleMusical Productions playing music. That was followed up by a welcome message from Tasneen Aidabi and Temuulen Battulga. They were two of four masters of the ceremony, along with Ifenna Nnama and Ayneb Seid. Following that up was recognizing the World Student Association, led by their president, Maëlle Rihouey.

"Cultural night is meaningful to our student organization and our campus community. It highlights and celebrates the intercultural diversity we have presented here and brings our communities together. Over the past 25 years, this simple event has grown into a long-standing tradition, and we all look forward to it," said Rihouey. After that was dinner, and the

menu was filled with delicious cultural foods. For appetizers, Veg Manchurian and Kattama. Main dishes: Chicken Mole, Veg Biryani, and Ratatouille. Dessert Alfajores and Kringle. For beverages, Hibiscus Juice and Water.

After dinner, that's when the party started. Over 35 countries were celebrated during the fashion show, flag show, and other performances. The countries that participated in the fashion show and showed off their cultural fashion were Nigeria, Vietnam, Japan, Kyrgyzstan, China, Cameroon, and Ethiopia.

There were multiple performances from Mexico Azteca, WSA Board Members, Yoonho So, Kiet Truong & Nathan Hoop, and Kidest Seabhatleabe. All performances were either singing, dancing, or instrumental.

Smiles, connections, and building relationships were seen throughout the whole night, along with learning about different cultures. UWS helps offer this special night for students who could never have this opportunity again in their lives, and it happens once a year at UWS.



Photo of guests arriving at the 25th Annual Cultural Night in the Yellowjacket Great Room.

Photo by : Carter Lansdale | The Promethean



Photo of guests talking and plating their food at Cultural Night.

Photo by : Carter Lansdale | The Promethean



Photo of Maelle Rihouey speaking at the 25th Annual Cultural Night in the Yellowjacket Great Room.

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