

CAMPUS & COMMUNITY

UWS Library Databases are Hidden Treasures

Free Resources for All Students are Just a Click Away

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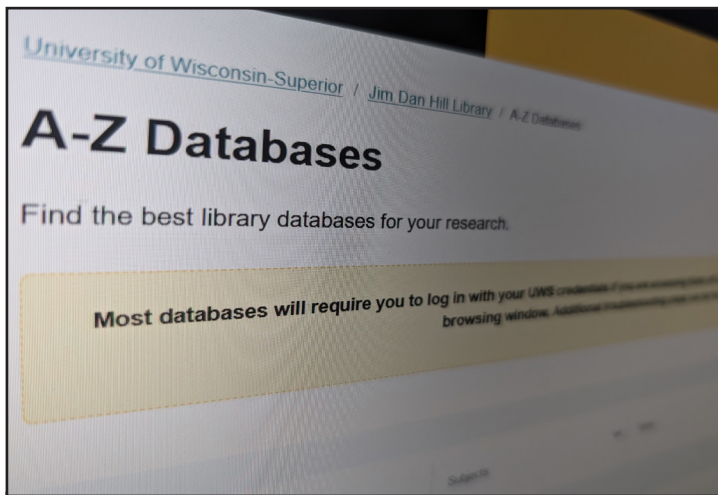
The Jim Dan Hill Library at UW-Superior offers students a variety of services and resources. One of the more interesting amenities are the A-Z Databases.

A library database is a collection of information, often peer-reviewed, which is organized to allow users to access various types of information from magazines, newspapers, journals, books, and movies. Sure, there are search engines like Google and Bing. However, the information in a database has been tagged with all sorts of data which allows users to search more effectively and efficiently for the material they need.

Need a scholarly article? Try JSTOR or Sage Journals. Want to watch a documentary? Try Films on Demand. Need a book? Ebook Central has books that are required for some UWS courses.

In fact, Natasha Schumacher, UWS' Systems and Digital Services Librarian, said they have around 200 databases with "topics that range from media to multicultural resources, history to psychology, business and finance to health, and everything in between."

The A-Z Databases provide students with access to resources they would normally have to pay for or subscribe



The A-Z Databases can be accessed on the UW-Superior website by going to Student Life and selecting Jim Dan Hill Library. Photo by Trey Emery | The Promethean

to, such as a newspaper subscription. Additionally, the databases are accessible 24/7, on- and off-campus.

While there has previously been confusion about whether online students have access to the databases, Schumacher clarified, "All students, in-person and distance learners, have access to all library resources."

Schumacher explained that students can use the same login information they use for Canvas to access the A-Z Databases, saying, "Students automatically have a library account created once they registered in E-Hive."

While databases are great resources for academic research, they also have a lot to offer for personal use.

Kanopy has a large library of classic and contemporary movies and documentaries from providers like PBS, BBC, the A24 Collection, and

the Criterion Collection. Schumacher stated that book lovers can find plenty of newer audiobooks and ebooks at Overdrive, while Hoopla is a great option for popular content.

Further, students looking for professional development might find LinkedIn Learning useful, while genealogy hobbyists can use Newspapers.com.

Schumacher shared that students who have trouble accessing a database can follow the library's online Access Electronic Resources guide for troubleshooting tips, email a librarian, make an appointment (via Zoom, phone, or in person), or swing by the library for assistance. Whether prepping for finals or looking for some content while chilling over holiday breaks, take advantage of the resources offered and check out the A-Z Databases.



The Jim Dan Hill Library is open 7:45 AM-10 PM on Monday through Thursday, 7:45-4:30 PM on Friday, and 5 PM-10 PM on Sunday. But it's online databases are open 24/7. Photo from Promethean File

Undergraduate Research Symposium: A Show of Students Inner Nerd

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The Research Symposium held at the University of Wisconsin-Superior's Yellowjacket Union held a great showcase of students' knowledge and research. Students were displaying mini robots they've constructed, deep uses of mathematical graphs, and a show of in depth investigation.

The event started with every student's presentation on their topic of choice. Everyone had a billboard with their name, major, the name of their project, and the professor who endorsed them. Most students

had little working robots that could fit in the palm of their hand and scientific research was a popular topic of discussion.

One student, Holland Venhuizen, did a striking piece on vampires in novels. This was very different compared to everyone else's research and boards. Hers was the only one presented not involving mathematics, science, or robotics.

"What can I say, I like to be different," Venhuizen said. "I picked what intrigued me, not what seemed to appeal to everyone else."

Everyone went into the YU

Great Room to present their pieces in front of a crowd on a projector. They all had about fifteen minutes to present. Each pupil had different elements, and they all complimented the students' personalities very well. Ricky Matlock, a student who attended the event, said, "This is fun. I find it so cool everyone can present their nerdy selves here."

The symposium was a great showcase of learners' smarts, appeals, and collectivity. It is a great capstone for UWS students and will remain in their hearts forever.

Archive: Do You Feel Educated?

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EDUCATED AND UNEDUCATED STUDENTS.

We know that the student is one of the most important factors in an educational institution. His object is learning, the gaining of experience, the broadening of his outlook upon life.

When we have completed our courses, or even during our stay here, can we honestly say and believe that we are educating ourselves? Have we gained in soul and intelligence, or have we spent our time acquiring a thin coat of veneer, both of manner and of tongue?

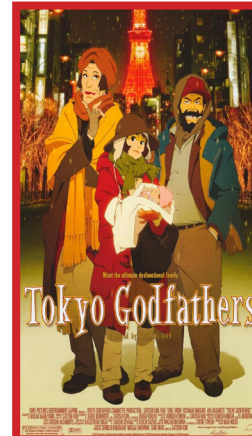
Many of us are good students; some of us are scholars. Others are sliding, hoping to slip through the gates of approval before a complete collapse. What are you doing? Take an inventory of yourself. It will do you more good, providing you see the truth, than any amount of criticism by others.

Are you a scholar, an educated student, or a coat of shellac? Be honest with yourself!

The Promethean – The Peptomist: December 5, 1924

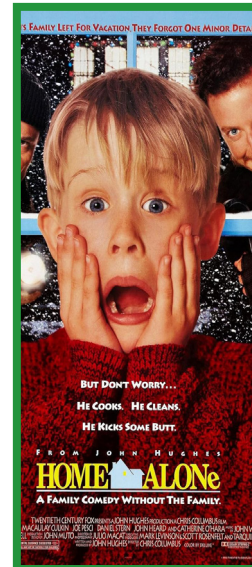
Staff Picks for Holiday Films

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"Tokyo Godfathers"
Released in 2003, this anime follows three homeless people who discover a lost baby among the streets of Tokyo on Christmas Eve. The three set on a quest to return the lost baby to its parents. Directed by Satoshi Kon, "Tokyo Godfathers" is tragic, comedic, and touching

It's one of my favorites Christmas movies since it's very heartwarming, all while being down to Earth and honest with its characters. Like any other Kon film, like Perfect Blue (1997), it's a mix of absurdity and realism.
- Drew Kerner, Editor in Chief



"Home Alone"
As two con men prepare to rob the presumed-to-be-empty home of the McCallister family over the holiday season, 8-year-old Kevin is accidentally left behind by his family and must now defend his home on Christmas Eve. The 1990 film, directed by Chris Columbus, is both holiday-themed and an action-packed comedy.

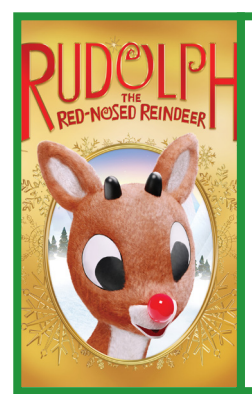
I have watched it since I was a child, and every time, it brings back joyful memories and laughter. It is a great choice for all ages, and everybody can relate to the free spirit and mischievous adventure the movie provides.
- Yvette Klauer, Online Reporter

It is my favorite because I have watched it multiple times every holiday season because that's what I did growing up.
- Daniel Young, TV Anchor



"Batman Returns"
Released in 1992, this campy sequel finds Batman in a power struggle with the Penguin and Catwoman. Directed by Tim Burton, "Batman Returns" is both whimsical and haunting.

It's a superhero movie where Christmas is actually part of the plot! Plus, I love the aesthetic of a Christmas gothic-Gotham.
- Trey Emery, Online Reporter



"Rudolph the Red-Nosed Reindeer"
Rudolph, a young reindeer set to be one of Santa Claus' sleigh guides, is scrutinized by his fellow reindeer for his distinctive red nose. Released in 1964 and directed by Larry Roemer, this film is well-known for its unique stop-motion animation, as well as being a holiday story of individuality and kindness.

I remember watching it as a young kid and loved the cartoon style.
- Maddie Schaffer, Photographer Editor



"National Lampoon's Christmas Vacation"
As the holidays fast approach, the Griswold household find themselves unable to uphold their perfect family Christmas. But things go south quickly, as their cousin Eddie's family shows up and Clark's boss tried to seek renege on his bonus.

I really enjoyed this movie since I watch it with my family every year on Christmas Eve.
- Isaiah Wiita, Sports Editor

Vampires: Folklore to Fiction
Holland Venhuizen, History
Dr. Deborah Augsburg, Anthropology

Introduction

The project I completed research into the vampire as both a folkloric figure and literary legend. My aim was to find how the vampire changed over time and how it can be used to understand modern society.

Methods

I began my project by gathering sources and reading a variety of books, articles, and websites. I also used a variety of research methods, including interviews, surveys, and focus groups.

Themes

The vampire is a creature of the night, a being of darkness and mystery. It is a creature that has fascinated humans for centuries, and its image has become a part of our collective consciousness.

Foundations

The vampire's origins are shrouded in mystery, but many believe they can be traced back to ancient Mesopotamian and Egyptian myths.

Traits

The vampire is a creature of the night, a being of darkness and mystery. It is a creature that has fascinated humans for centuries, and its image has become a part of our collective consciousness.

Appeal

The vampire's appeal lies in its ability to transcend time and space, to be a creature that is both ancient and modern, both terrifying and fascinating.

Discussion

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QR Code to Entry

Acknowledgments

UWS student Holland Venhuizen presenting her research on vampire novels and folklore.
Photo contributed by Holland Venhuizen