

# CAMPUS & COMMUNITY

## Drag Show Dazzles UW-Superior

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Patrick Star singing a mash-up of Panic! at the Disco and *The Phantom of the Opera* isn't as unlikely as you might think—at least, not at UW-Superior's annual drag show. On Saturday, Nov. 9, students, staff, and community members gathered for two hours to watch six local performers and one UWS student own the stage. "Drag is about art and self-expression," said T Wainman, emcee of the show and director of Gender and Sexuality programs at UWS. "We need art now more than ever." Between acts, Wainman gave the audience a brief history of drag, citing Shakespearean performances where men played women's roles, as well as ballroom subculture. The audience saw a total of 11 performances, with most of the kings and queens performing two songs.

Haruto Zemlo stunned the audience with their performance as the only UWS student to participate



(Left) Pink Whitney and (right) Spectrum dancing to "Hot to Go" by Chappell Roan.  
Photo by Emmett Appleby | The Promethean

in this year's show. "It was really nerve-wracking, especially since there's students who I'm gonna see in class who saw me onstage," Zemlo said. "But it was really fun." Zemlo took the stage as "Pink Whitney."

"Once you get into the groove of the music, there's no stopping," Zemlo said. "It was really just [about] going with the flow of the music, even if mess-ups happen." Zemlo spoke highly of their co-performers.

"They were so sweet and thoughtful," Zemlo said.

"Honestly, the sweetest people on earth back there, and they're so supportive. It was really helpful having that environment of people who've already done this." Zemlo has done drag before, but this was their first time performing at UWS.

Other performers included: Mr. A, Thatqueerisa, Spectrum, Dixie Diamond, Sissy S'mores, and Daddy Wysh/Ani Turni. Some performances were what you might expect from a drag show: flowing wigs, sparkling costumes, and stiletto heels. Others were more eccentric. For instance, Sissy S'mores dressed as Patrick Star from *Spongebob* for their first song and sang a pop mash-up of *The Phantom of the Opera* for their second.

This year's drag show was filled with laughter, cheers, and a bit of school spirit—UWS mascot Buzz made a special appearance as the show's final performer, getting the crowd out of their seats to sing and dance to Chappell Roan's "Hot to Go!"



(from left to right) Spectrum, Daddy Wysh, Pink Whitney, Mr. A, Sissy S'mores on stage with an ASL interpreter.  
Photo by Emmett Appleby | The Promethean

## Día de los Muertos is Alive on the UW-Superior Campus

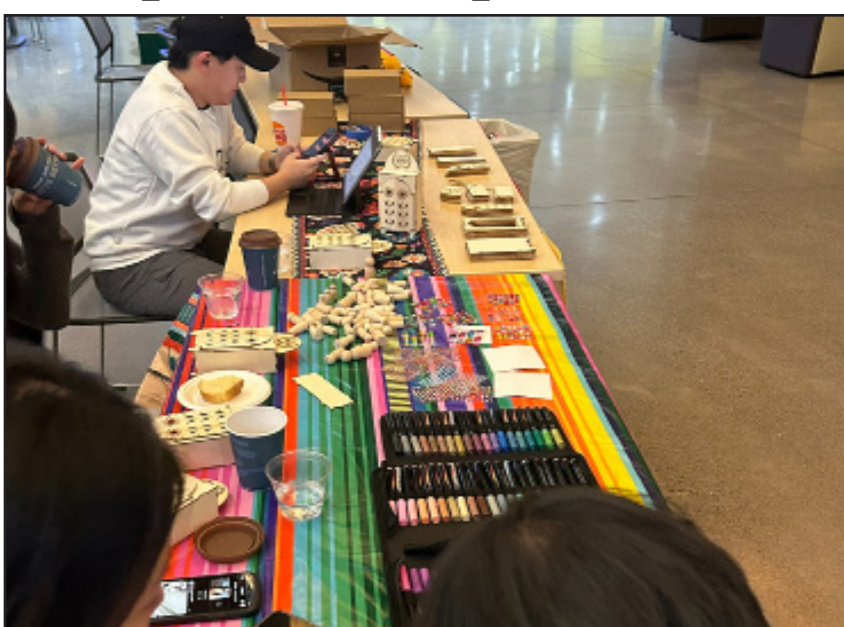
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Día de los Muertos, better known as Day of the Dead in America, is a celebration on Nov. 1 and 2 that acts as a family reunion. However, in Latin American culture, it is to reunite and honor deceased family members.

The University of Wisconsin-Superior hosted a celebration in the Yellowjacket Union Shippar Atrium. The inaugural celebration was put together by the Intercultural Programming Council. Freshman Jada Surek is the event planner for the IPC. "The primary goal was to spread awareness, engage, and educate people in the Latino culture," said Surek.

The IPC did an excellent job providing an accurate display of Día de los Muertos, as they had the traditional pan de Muertos, which is a circular, sweet fluffy bread with a sugary crust to symbolize the cycle of life and death.

Abuelita's Authentic Mexican Hot Chocolate that is made in



Students were able to design shadow boxes intended to commemorate and honor their deceased loved ones.  
Photo by Jenner Graff

Mexico and has a rich flavor of chocolate, strong hints of cinnamon, and an assortment of spices. They also had shadow boxes for students to design, which are used to honor deceased loved ones.

Some students had very little knowledge of the Latin American holiday. Mingyu Kim, a freshman at UW-Superior, said, "I came to just hang out and I thought there might be some sort of dancing."

Although there wasn't any dancing going on during the event,

there was plenty of socializing happening as students created their own shadow box while enjoying the pan de Muertos and hot chocolate provided by the IPC.

The IPC isn't done with events for the week; Friday, Nov. 1, they will be hosting a celebration for Diwali, the Hindu "Festival of Lights." The Diwali celebration will take place at the Yellowjacket Union Great Room from 5-8 p.m. and it will be free for UW-Superior students to attend.



Flyer from UWS Cheer & Dance Club

## Jacket Jam Offered as a Fun Way to Exercise on Campus

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UW-Superior's Cheer and Dance club has a new event running every Monday night. Jacket Jam is a weekly dance class that anyone on campus can attend and learn some fun dances to different songs. It makes for a fun way to exercise, meet new people, and take a break from other responsibilities.

Every Monday, the Cheer and Dance club student coach Ally Cook picks out a song to choreograph for that evening's jam. Cook takes requests from the attendees; next week, the class will be dancing to a Sabrina Carpenter tune.

A normal Monday night for Jacket Jam starts with a club meeting for the Cheer and Dance group, followed by any other attendees arriving at 6 p.m. The class starts with a few minutes of stretching with music playing in the background, and then Cook leads the class in learning that week's dance to the chosen song. Cook makes sure to have beginner and advanced dance moves to make the routines as inclusive as possible.

"I give everyone lots of water breaks, mostly because I need lots of water breaks, too," said Cook. She uses the water breaks as an opportunity to go around the class and check on everyone. From beginners to more advanced dancers, the goal is for everyone to have a good time. By the end of the class at 7 p.m., the goal is for everyone to know the dance and have a fun workout.

If you haven't danced before, don't be scared! The class caters to all skill levels, and Cook said that while it can feel intimidating, everyone is welcome to come and dance.

Jacket Jam is every Monday through the end of the semester, with the last class taking place on Dec. 16. The dance class will be held in the spring semester as well.

Jacket Jam is every Monday at 6 p.m. in the Dance Studio in the Marcovich Wellness Center. Students, staff, and faculty are all welcome, and online students are encouraged to reach out to the Cheer and Dance club if they are interested in participating virtually.



UWS student Prahm Mundra was the guest speaker to this year's UWS' Diwali celebration. Students who attended were able to immerse themselves with South Asian cultures. The event happened on Friday, Nov. 1, and was sponsored by the Intercultural Programming Council.  
Photo by Sama (Sky) Adbullayeva | The Promethean



UWS student Ponika Bhandari dotting attendees on their forehead with a red dot. The red dot worn is called a bindi, which is a Hindu tradition which symbolizes religious devotion among celebrations  
Photo by Sama (Sky) Adbullayeva | The Promethean