

ARTS & CULTURE



Artists and Visual Arts Department Professor Gloria Eslinger (left) and Visual Arts Department Curator Anne Dugan (right) in the Experimental (Project) Gallery before Eslinger's artist reception.
Photo by Maddie Schaffer | The Promethean

The Art of Social Activism

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On Sept. 12, the University of Wisconsin-Superior celebrated the opening of Re-Imagining the Embrace of Nature, an art exhibit in the Experimental Gallery that showcases the work of UWS faculty member Gloria Eslinger.

Over the summer, Eslinger dedicated her time to collecting various plastics and using it as a medium to create artwork.

Eslinger even reused and repurposed previous pieces to create the exhibit, which

is dedicated to the idea of pushing artistic mediums, as well as to bring awareness to pollution and the amount of plastic that is going into the landfills.

"The idea was that I saved for about 3 months, I saved all plastic things that were in my house or here at work. Then I decided to repurpose them to show this how much plastic that just one person can put together," Eslinger says.

Eslinger explained how she raised her pieces from just plastic art to fine art. "I made sure that I framed everything and presented everything in a fine art way, but really I just upcycled what would've gone into the landfill," said Eslinger.

Eslinger uses her artwork to communicate with her audience and believes that this exhibit relays an important social message about pollution.

The exhibit will continue to be showcased in the Holden Fine and Applied Arts Gallery in the Experimental Gallery until Oct. 1, 2024.



Collage Leaves (2023), Gloria Eslinger, Collage Leaves in water with Christmas twinkle reuse.
Photo by Maddie Schaffer | The Promethean



Students can see artwork in the Experimental Gallery upon entering Holden Fine Arts building.
Photo by Maddie Schaffer | The Promethean

Gibiskising-minis Celebrates Cultural Resilience after LSNERR Restoration Efforts

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Land sacred to the Fond du Lac Band of Lake Superior Chippewa is undergoing restoration efforts at the end of Wisconsin Point in Superior.

An opening celebration was held on Wednesday, Sept. 18 on the shoreline of Lake Superior. Members of both the Fond du Lac Band of Lake Superior Chippewa and the Lake Superior National Estuarine Research Reserve were present.

"This a two-year restoration planning process that includes three parts- a cultural survey conducted by the Fond du Lac Band which helps understand history, connection and important plants, animals and habitats in an Ojibwe context," said Deanna Erickson, the director of Lake Superior National Estuarine Research Reserve. "The planning process will take two years, then we will seek funding to complete the restoration that was designed. My hope would be that the restoration is complete within 5-6 years."

The Fond du Lac Band of Lake Superior Chippewa regained the Gibiskising Minis (land bridge, in reference to Wisconsin Point) in 2017



The 10.9 acres of regained Fond du Lac Band of Lake Superior Chippewa has received just under \$340,000 to restore the end of Wisconsin Point. As printing, the buildings in the southwest corner have been removed.
Photo contributed by UW-Superior News

and leaders have since been developing ideas on how to restore it.

"It was a stopping point, seasonal village, fishing, ricing and hunting area, homestead, cemetery and port for thousands of years and is deeply valued by both Ojibwe and non-Indigenous people," said Erickson. "Great Lakes coastal dunes are relatively rare ecosystems that are important for migration, wetland protection and habitat for rare plants."

Earlier this year, the LSNERR received nearly \$350,000 to create a plan for the restoration and future stewardship of the 10.9 acre land. The money will

go towards removing invasive plant species, updating maintenance on trails, planting native plant species, and cleaning up the land.

The restoration planning project was selected for Bipartisan Infrastructure Law funding through the National Oceanic Atmosphere Administration's Office for Coastal Management. The funding covers an archeological and cultural survey and an engagement process to create restoration design that meets community needs. Surveys will be integrated into construction documents and a plan for the area will be created over the next two years.



Wisconsin Point has always been a popular spot for UWS students to enjoy a relaxing time at the beach. Tall grassy fields and white and red pine trees also provide have always occupied the land.
Photo by Drew Kerner | The Promethean

FEATURED EVENT HEADLINES

The Rite of Spring

Tuesday, Oct. 1, at 7:30 p.m., the UW-Superior Music Department will present "The Rite of Spring" in the Thorpe Langley Auditorium inside of Old Main. Faculty members Hector Landa, pianist, Brett Jones, percussionist, and Vincent Osborn, double bass will join guest performers Lina Lee, pianist, and Ryan Loken, percussionist, from the University of Minnesota-Duluth. Tickets are \$15 at the door.

Guest Speaker: Journalist Robert Powell

Thursday, Oct. 3, at 6 p.m., the UW-Superior's Dr. Lydia Thering and Ms. Joan Hedrick Lecture series will begin its fall speaker series with award-winning financial journalist Robert Powell in the Yellowjacket Union Great Room. Powell is expected to share financial literacy information for all ages. An Q&A meet-and-greet session will follow presentation. This event is free and open to all, registration is required and can be found on the event calendar.

Jazz Meets Rock

Thursday, Oct. 3, at 7:30 p.m., the UW-Superior Music Department will showcase students to perform in a special Jazz Meets Rock concert in Thorpe Langley Auditorium inside of Old Main. The 1980s-themed concert will feature performances by both the UW-Superior Jazz Band and pep band, and Full Metal Jackets. Tickets are \$5 for adults and free for students.

Indigenous Alumni Speaker: Moria Villiard

Monday Oct. 7, at 3 p.m., Communicating Arts Alumn Moria Villiard will highlight her story as an indigenous person and alumni of UWS in the William Pope Wright Student Center. Villiard graduated from UWS in 2016 and has since been an active voice in the Twin Ports community for mental health and indigenous people. The event is free and open to all students and faculty.

Tri-State Jazz Band Concert

Thursday, Oct. 10, at 7:30 p.m., the UW-Superior Music Department will perform alongside high school students apart of the Tri-State Honor Jazz Band in the Thorpe Langley Auditorium inside of Old Main. Tickets are \$5 for adults and students get in for free.

Superior Soiree

Saturday, Oct. 12, from 5 to 10 p.m., the UW-Superior Alumni & Friends Foundation is inviting the community for their fall fundraising event, Superior Soiree in the Yellowjacket Union Great Room. Superior Soiree will open at 5 p.m. with a social hour. Diner and program will begin at 6 p.m. The semi-formal event will include a silent auction, raffle tickets, dancing, cash bar, and more. Individual tickets are \$65 per person or \$350 for a table of six.