

CAMPUS & COMMUNITY

Despite Positive Change, Sustainability Club to Disband Next Semester

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Earth Day was on April 22, and environmentally cautious individuals had plenty to do to show their support in helping make this campus green, with Sustainability Club taking the initiative of promoting a more environmentally cautious and mindful culture at UW-Superior. But unfortunately, the campus will be losing the Sustainability Club that has created some great programs on campus to make UWS and the community green.

The Sustainability Club is a student organization that aims at promoting sustainability on campus. Their mission has been to raise awareness of their individual environmental impacts and to increase campus presence on campus in order to help make UWS more sustainable.

The O2GO reusable lunchbox is the easiest way for people on campus to become involved. “When you order food at Crave, you can choose the O2GO lunch box option

through screen ordering, which is the same process as ordering your food,” said Saya Kondo, the Sustainability Club’s vice president. “There is a button for ‘Reusable Container’ on the order machine screen with a photo of the green O2GO lunch box.”

When ordering at Brick Oven, just tell the staff that you want the O2GO box. In addition to the reusable lunchbox project, the Sustainability Club has also put together the Free Store, where students can get clothes, utensils, and even textbooks. The Free Store is located in Old Main, Room 131.

But the club’s 6 year presence on campus will come to a halt. “Unfortunately, we will not be active as a club with our budget next year,” said Kondo. “But our projects, O2GO and the Free Store will be continued. Students of Science Club is interested in adopting these projects, too, so we are also excited to see how our projects will grow.”

Although the club will cease to continue, the groups ideas and willingness to be environmentally cautious will still remain present on UWS.



The Sustainability Club spent their Earth Day picking up trash off of campus grounds. Last year, the organization won Program of the Year at the Student Involvement Awards.

Photo by Isaiah Wiita

Creative Writing with Artificial Intelligence Class Offer Upcoming Fall Semester

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Coming this fall to the University of Wisconsin-Superior will be the first offering of a class that will deal with Artificial Intelligence in the field of creative writing, it will be called WRIT 411 Writing and Artificial Intelligence.

Offered through the Department of Writing, Language and Literature, the class will be taught by Daniel Lawrence Ph.D. This is an opportunity for students of any discipline to experience the new and changing world of AI in writing. Lawrence feels that the course’s, “most valuable aspect is a more serious introspective on what it means to be a writer.”

This course is the brainchild of Lawrence who conceived of the idea approximately three years ago. He realized AI was here to stay when he saw OpenAI had more than 100 million users a month.

Lawrence feels he has an obligation to prepare his students to have competitive skills in the workplace, and this class is another aspect to help student do that.

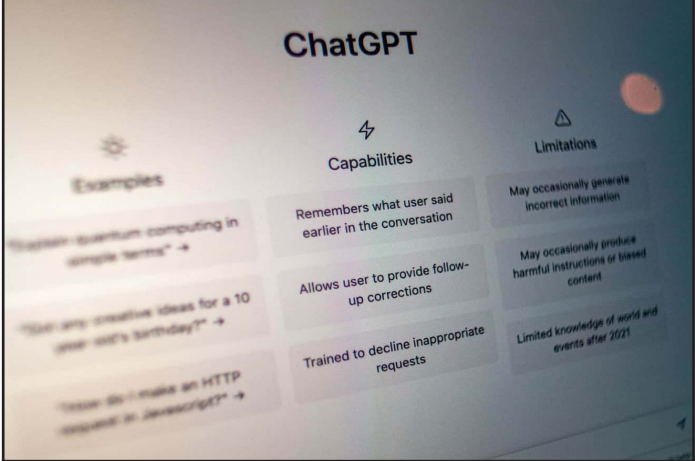
Writing and Artificial Intelligence has been designed so that a student needs no prior experience with AI. It will deal with prompt engineering, how to use AI in that process, how to analyze results, develop a critical perspective, and enhance creativity.

Amanda Dunlavy is a UWS student who is enrolled for the class next fall semester. Her expectation for WRIT 411 are to get more exposure to and to receive a better understanding of AI. When asked if AI would affect her writing, she did not think so. “It feels like cheating to me,” said Dunlavy. “It would take away personal creativity,”

she emphasized as one of her biggest concerns.

The process of getting authorization for the class required a developed syllabus, and numerous meetings with the Writing, Language and Literature department, who were very positive in their review. Lawrence has submitted the syllabus to the Undergraduate Academic Affairs Council.

Once the syllabus was approved by the UACC, the relevant information went to the registrar to be included in the fall semester offerings. The class is currently offered as an online course with two separate class sections both taught by Lawrence.



Professors have been weary about the use of Artificial Intelligence since OpenAI’s launch. Many classes at UWS having strict policies against using AI on assignments.

Photo by Mikayla Swanson

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“So I said take the foot and they did, and later they amputated above the knee,” said Damberg. But while in recovery, Damberg developed a staphylococcus aureus infection on his other foot making him unable to walk.

Out of commission for upwards of 10 months, and with a limited staff of two other people. Uncertainty and stress shrouded Damberg and his role around KUWS. “When you lose a leg above the knee, life gets really hard. It gets really difficult,” said Damberg.

With a lack of an office support staff, three students kept the station on-air. “But I really credit those three kids,” said Damberg. “They worked with engineering to address things and kept the radio station going. WPR was always the back stop to them.” Two of the students that helped Damberg during his recovery have furthered their careers in broadcasting. After graduation, Eliot Sweere landed a job as a news producer at KELO-LAND News in Sioux Falls, SD. Meanwhile Adam DeMuth stayed in the Twin Ports, now at Northern News Now as a technical director and photojournalists.

“I didn’t know anything about audio, I didn’t know anything about radio,” said DeMuth. “Paul is the

master of it all. When I say that I got the best experience that I can get at KUWS, I truly mean that.” DeMuth was taking generals for years before he met Damberg at UWS. But after seeing Damberg set up audio equipment at a campus event, DeMuth checked out KUWS and got his start in broadcasting. “I would have never had that opportunity without Paul Damberg. He taught be everything that I knew from where a mic goes, to how to speak into a mic, and the basics of radio,” said DeMuth. “I don’t think that I would be here working in news if it wasn’t for that experience.”

But Damberg looks forward to his retirement – sooner rather than later. A boy scout for life, he’s taken up woodworking and aims to live a quieter life, spending more time with his family and at his cabin on Lake Vermillion.

“This really wasn’t the way I saw my 35-year career becoming. I’m tired. I’ve put on weight, that’s stress related. I’m not able to do the things that I need to,” said Damberg. “At the same time, in retirement there will be no committee meetings, I will not have to build a process, I won’t have to request things in triplicate, I’ll just get to work with wood, and it doesn’t talk back.”

Upcoming Campus Events

5/5	Orchestra Concerto Competition Concert - 7:30 p.m.
Almost Main - 2 p.m.	
UWS Music Alumni Recital - 3 p.m.	
5/10	
Last Full Day of classes	
Jazz Lunch - Noon	
History Senior Thesis Symposium - 2:30 p.m.	
History Senior Thesis - 3p.m.	
Psychology End of Semester Banquet - 5:30 p.m.	
5/13	
Althetics Honors Banquet - 6 p.m.	
5/16	
GOLD Rush 2024 - 6 p.m.	
5/17	
Anonymous Writers Workshop - Noon	
EDI Graduation Commencement - 3 p.m.	
UWS 21st Film Showcase - 7 p.m.	
5/18	
Spring 2024 Undergraduate & Graduate Commencement - Noon	