

CAMPUS & COMMUNITY

Indigenous Storytelling Week

Sami Boyd
sboyd4@uwsuper.edu

February 19-23 was Indigenous Storytelling Week at University of Wisconsin-Superior. Two events were held on campus in the evening. Ojibwe Storytelling Night held on Tuesday, February 20 featured Dr. Michael Migizi Sullivan, a prominent Anishinaabe linguist.

Thursday, February 22, saw students from the History of Indigenous Peoples course offered by the First Nations Studies department reading “Dreamtime,” Indigenous Australian stories by Kath Walker.

Both events started at 6 p.m. and were open to



Mike “Migizi” Sullivan during storytelling week. Photo by Mikayla Swanson

the public, including a Zoom option for anyone who couldn’t make it in person.

On Wednesday, February 21, a pop-up library in the Yellowjacket Atrium was available from 11 a.m. to 1 p.m. for students and members of the community with a Jim Dan Hill Library card to use. During the lunch hour on Fri-

day, Feb. 23, students and faculty could gather at the Jim Dan Hill Library Frist Floor to discuss and share Indigenous-focused literature, media, and art.

Dillion Krisik, President of the Native Nations Student Organization and Student Mentor/Success Coach with the Indigenous Cultures Resource Center, said that if students missed the Storytelling events, there are more events coming up this spring. On April 3 from 12 p.m. to 1 p.m., there will be an Ojibwe-style lacrosse event held in the Yellowjacket Union Plaza. Students can learn how to play Ojibwe-style lacrosse and have lunch together.



Sullivan retold Ojibwe stories from Anishinaabe cultures. Photo by Mikayla Swanson

A Safe Place For All Students

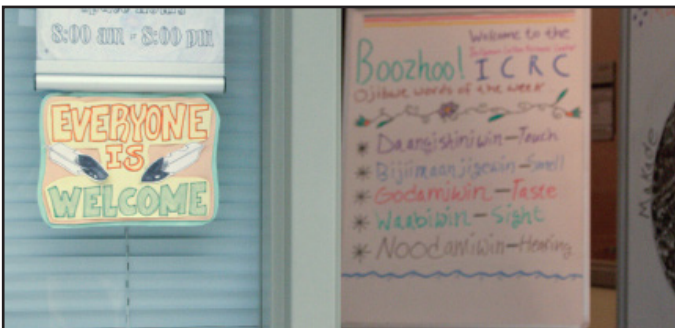
Jennifer Cadotte
jbunker@uwsuper.edu

UW-Superior has among the largest population of international students percentage wise out of all the Universities of Wisconsin campuses.

National flags are flown in the student center to represent the nations of our students. UW-Superior’s Indigenous Cultures Resource Center is a gathering place and resource center that fosters visibility, awareness, and leadership through intercultural learning and support with an emphasis around Indigenous Nations and Indigenous lifeways and experiences.

The ICRC operates under the Department of Equity, Diversity and Inclusion. All students are welcome to visit the center and utilize the resources available.

The ICRC offers a variety of cultural events such as celebrating Indigenous People’s Day, Traditional Storytelling Nights, and Beading Circles. As part



Indigenous Cultures Resource Center located in Swenson Hall 1030. Photo by Drew Kerner

of the EDI network, they also participate in the EDI Certification Program.

This program aims to provide a theoretical framework for understanding equity and diversity work through personal reflection and storytelling.

The certificate gives participants direct experience working and communicating across differences while helping them apply EDI work into their personal and professional lives.

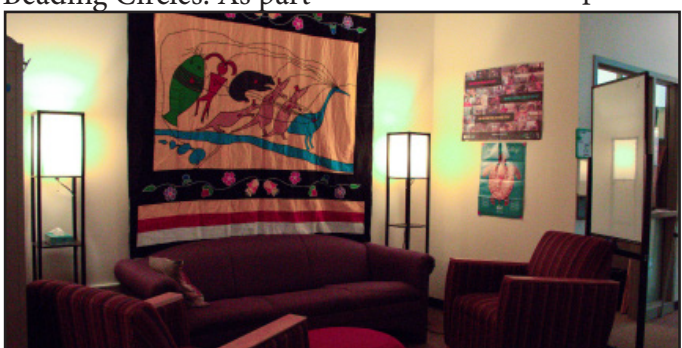
Another service they offer is the RISE Community Circles. This is a free, two-year cohort program that aims to provide a support network for underrepre-

sented minority students during their transition into and through the first two years of their college careers. They support Indigenous students in reaching their full potential through programming, student organizations, and general guidance.

Cali Quaderer, Indigenous Programs Coordinator, says, “This is a safe place for all students. We have a comfortable lounge for studying, snacks, and a network of students that make this place feel like home.”

Quaderer is a member of the Lac Courte Oreilles tribe located in northern Wisconsin not far from the UW-Superior campus. Her goal is to foster a connection for students with their traditional cultural teachings and educate others about Indigenous ways of life.

The ICRC is located in Swenson Hall Room 1030. For more information contact: Cali Quaderer at (715) 394-8501 or email at cquader2@uwsuper.edu.



Anyone is free to lounge in the ICRC and enjoy learning about indigenous cultures. Photo by Drew Kerner

REVIEW | Killers of the Flower Moon

Mikayla Swanson
mswans30@uwsuper.edu

“Killers of the Flower Moon” is a film that blends history, suspense, and amazing storytelling. Directed by Martin Scorsese and based on David Grann’s non-fiction book, this film takes audiences on a harrowing 3.5 hour long journey into one of America’s darkest chapters.

The film is set in 1920s Oklahoma, “Killers of the Flower Moon” unravels the chilling true story of the Osage Nation murders, where members of the Osage tribe were systematically killed for their oil-rich land.

The film delicately navigates the complexities of greed, power, and systemic racism that plagued this era, shedding light on a shameful yet crucial part of American history.

The cast delivers powerful performances, led by Leonardo DiCaprio and Robert De Niro, who bring depth and nuance to their respective roles. DiCaprio shines as the determined investigator, while De Niro commands the screen with his portrayal of a conflicted



“Killers of the Flower Moon” 2023

figure torn between duty and loyalty.

But it’s the supporting cast that truly elevates the film, with standout performances from indigenous actors like Lily Gladstone and William Belleau, who bring authenticity and emotional resonance to their characters.

In the end, “Killers of the Flower Moon” is more than just a movie—it’s a haunting reminder of the atrocities committed in the pursuit of wealth and power, and a tribute to the resilience of those who have been silenced by history. It’s a must-see for anyone who appreciates the art of storytelling and the importance of remembering our collective past.

Rating: 5/5 stars



Students finished Culture Night with a Parade of Flags in the Yellowjacket Union, waving their country’s flags, like this student representing the Philippines. Photo by Xavier Walt



From Indigenous cultures to Iranian cultures, everyone across the globe were recognized and celebrated at Culture Night on Saturday, March 2. From Left to Right: Sammy Krisik, Dr. Khalil (Haji) Dokhanchi, and Dillion Krisik. Photo by Xavier Walt



Students, both nationally and internationally, strutted their stuff for a fashion show during Culture Night at UW-Superior, showing off their own unique cultural garb. Photo by Xavier Walt