

CAMPUS & COMMUNITY

UWS Hosts Ojibwe Game Night

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On a cold November night at the Yellowjacket Union students and community members were able to learn games traditionally played by the Ojibwe people.

The event was hosted by Native Nations Student Organization in collaboration with the Indigenous Cultures Resource Center. The games played at the event were Dish (Begesi), Moccasin and Lacrosse (Baaga'adowewin).

The games were chosen based on availability and being able to be learned. "These games were chosen because of availability



Attendees Learning Lacrosse in the YU Great Room.

Photo by Evan Ludwig

and also getting straight down to the point and I love these games," said Dillion Krisik who was running the Lacrosse game.

Those who attended the lacrosse portion were able to learn how to pick up the ball, how to pass and shoot and how to score. They were also taught the

traditional customs that the Ojibwe people would do before each game starts. While the activity of Lacrosse was going on one side of the wall on the other side attendees were able to learn the much calmer games of Dish and Moccasin.

In learning these games Krisik made it clear that we are doing so because we are on the land of the Ojibwe people and we should celebrate that culture. "I feel it's important because this is the land the Ojibwe people belong to," said Krisik. Knowing that this land is where these games were once played will help us learn and continue to represent Ojibwe culture.



Attendees got to learn the games of Dish (Begesi) and Moccasin.

Photo by Evan Ludwig

COMMENTARY | Cementing My Last Issue Into the Archives

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Who knew time could pass you by so quickly? As the fall semester nears its end, I find myself like many other graduating seniors, looking back at found memories and wondering just how four years could pass so fast.

I began my first semester like most freshmen, excited to learn about my major, which at the time was computer science, constantly getting lost around campus, and taking the various general education classes required at UWS. However, little did I know just how important that Introduction to Communication (COMM 110) class, taught by Tom Hansen, would be for my goals when it came to my education and all the doors it would open up.

I had such a great time in the class as it was like nothing, I had taken prior. There was such a strong feeling of community, an urge to get you out of your comfort zone, and just the wide range of topics discussed during the class made it something special to me. So much so that before I knew it, I had gone to my advisor and declared communications as my major.

This journey would eventually lead me to joining The Promethean and starting with absolutely no knowledge of how to properly write a news article, interview someone for an article, or even the best way to begin conversation with them. Not to mention how to take a proper photo and how to pick out a few good ones

rather than having several hundred. Thanks to the wonderful staff at the time, I was able to quickly pick up these core skills and begin to improve them and get better with each article that I wrote.

Eventually this led to my choosing of multimedia journalism as my minor and getting to learn even more than I already had about journalism and the editing process. These classes combined with Hansen's mentoring allowed me the opportunity of becoming assistant editor for the Promethean and even begin to take on the role of helping new members learn the ropes like I did.

Earlier on I touched on how Tom helped inspire me and get me started down the communications path which led to where I am now. As my graduation date nears, I just want to say how thankful I am that he made that class so enjoyable and how welcome he makes every student feel here at UWS. Without him I wouldn't be where I am today, and I know that I would know very little on the subject of journalism without his expertise.

Whether it be from his antidotes about the news industry when he was in college, lectures in class, or informing me that I need to look into the AP handbook about proper formatting on an article during layout weekend, I am so grateful of my opportunity to learn and discover this wonderful path of education.

Though, I think what I miss most of all will be our shared enjoyment of mega buddies.



Ryan Marcyjanik

After reading this I hope he will have one on me.

Finally, I wanted to say thank you and farewell to the Promethean staff of 2023. Many of whom I have been with for years now and begin working on my minor at the same time as them.

I have always heard people say that they make a family while away from home, but I never realized just how true that statement is until now as I am about to move on from what I have known for what is essentially, my entire adult life.

Farewell UWS, I will always be grateful for my time here and all of the opportunities presented to me. While this is the end of one journey, I am ready to see what the next adventure has in store for me and where all I will end up.

UWS Welcomes New Professors

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The University of Wisconsin-Superior Department of Human Behavior, Justice and Diversity has welcomed two new professor Rachel Forsyth and Meg Chrusciel.

Forsyth teaches Social Work for the department and beginning this semester is teaching Introduction to Social Work and Social Welfare Policy Advocacy. Beginning in the spring semester of 2024 Forsyth will begin teaching Introduction to Social Work (online), the Ecology of Social Welfare Policy, and Field Seminar for Social Work Majors completing their 450-hour internship. Forsyth believes in bringing academic concepts to life by sharing her own professional experiences.

She also looks forward to partnering with people in her field who look to share their personal

experiences as well. "I think the greatest thing I can offer students and the university is a passion for ensuring students have real-world experiences – both inside and outside of the classroom," said Forsyth.

Meg Chrusciel is an assistant professor of criminal justice and legal studies. Chrusciel currently teaches Survey of Criminal Justice, Police and Society, and Criminology.

Chrusciel believes she brings passion to what she teaches and looks forward to bringing a different perspective to the program. "I believe in justice and want to inspire our future criminal justice practitioners and scholars to keep asking tough and meaningful questions," said Chrusciel. Before coming to UWS Chrusciel spent time in North Carolina for 15 years working for High Point University.

REVIEW | Call Of Duty:

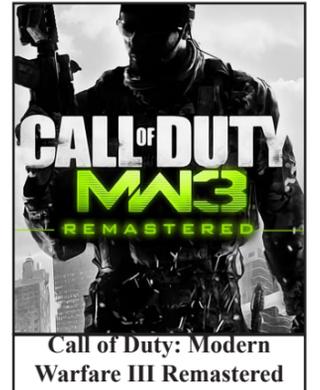
Modern Warfare III

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After a long wait, Call of Duty has finally released its much-anticipated third game of the Modern Warfare remastered trilogy. The early Call of Duty campaigns epitomized first-person shooters for over a decade, however the newer releases have become stale, and somewhat of a ridiculed series due to the short duration, and the lack of substance throughout the story.

The one word I'd use to describe this campaign is 'forgettable'. The graphics were unbelievable, and there were some fun missions throughout the story, but nothing that caught my attention as being new to the series.

The previous two campaigns had set up the return of Makarov, an evil Russian ultranationalist who is looking to start wars across nations. The nostalgia of seeing Makarov back in action was short-lived, quite literally, as the campaign seemed to only last three to four hours.



Call of Duty: Modern Warfare III Remastered

For the first time in franchise history, I would recommend against playing this year's campaign. For the standard Call of Duty has set in the past, this is poor.

If you enjoy mindless gaming, and taking down bots for a few hours, then maybe it is worth your time, however the narrative lacked richness, and did not captivate me at all from start to finish.

The legacy of the Call of Duty campaigns is still being held up by the series from over a decade ago now; thankfully, the multiplayer aspect looks very strong this year, with Sledgehammer keen to attract fans back to what has looked like a dying game.



Photo by