

# ARTS & ENTERTAINMENT

## Carlie Hanson performs at UWS

Drew Kerner  
[akerner@uwsuper.edu](mailto:akerner@uwsuper.edu)

The Yellowjacket Union Great Floor was loud and rockin' on November 19th, 2021, from the appearance of pop-punk star Carlie Hanson and her team of Tosh the Drummer (on drums) and J Ryan Kern (on guitar and keyboard).

Hanson's performance was free for University of Wisconsin-Superior students and the community before her concert the next day in her hometown of LaCrosse, WI.

"I missed the hospitality and how sweet people are here. Not that there aren't sweet people in LA, but I feel like the people are closed off and in their own worlds a bit," said Hanson.

"I also missed the cheapness here. I missed Kwik Trip. I don't ever like to take Kwik Trip for granted. And honestly, as much as it sucks during the winter, I do miss the change in seasons out here."

Hanson's opening song was her 2021 single Off My Neck. She and her team rocked the floor despite the small turnout.

"Even if it's ten people, we plan to blow this place up," said Hanson.



Carlie Hanson rocks her performance in the YU Great Room.

Photo by Drew Kerner

The set she played was longer than she had performed in the past. During the performance, she generously played two unreleased songs that fans can only hope are part of her new album debuting in February 2022.

song\*, Stealing All My Friends, Is That Your Thing?, Us, final intermission, Back in my Arms.

For more information about Carlie Hanson, follow her on social media at @carliehanson.



Carlie Hanson performing "Toxic" with band members Tosh the Drummer and Ryan Kern.

Photo by Drew Kerner

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I appreciate all of my professors, supervisors, colleagues, my mentor Daisaku Ikeda, friends, and family, who guided and supported me throughout my time at UWS.

I would especially like to thank professors Tom Nottom, Brent Notbohm, Tom Hansen, Alison Wielgus, and Daniel Lawrence for their constant encouragement, advice, and enthusiasm.

I am also incredibly grateful to my on-campus supervisors, Jordan Milan and Jay Revering, for their flexibility and unwavering support as I balanced my classes and work.

Thank you to everyone who touched my life throughout my time at UWS because I couldn't have done it without you.



## Kennedy Robelia showcases art capstone

Drew Kerner  
[akerner@uwsuper.edu](mailto:akerner@uwsuper.edu)

Kennedy Robelia is graduating this semester from the Visual Arts department with a concentration in Art Therapy. Until the end of the semester, the Project Gallery welcomes anyone to view her new artwork.

Robelia's gallery features ten original works ranging from pastels, graphite, colored pencils, ink, and digital artworks.

Robelia's works comment on stress, and pressure felt upon growing up and getting to know yourself.

"Pressure" is all about the weight students feel to earn good grades. The mixed-media enforces the overwhelming feeling that Robelia aimed to achieve. Another powerful piece in Robelia's capstone is "The Problem

with Gaining Weight." This work vibrantly uses pastels to depict how body image weighs someone down.

"My drawings are meant to help people know that they are not alone; that there are others in the world who understand those feelings," said Robelia.

Robelia's capstone exhibit is on display from 8 a.m.-4 p.m. in Holden 2123 until the end of the semester.



"The Problem with Gaining Weight."

Photo by Drew Kerner



"Dune" (2021)

## Does the Spice Flow? A Review

Alex DeBlaey

[adeblaey@uwsuper.edu](mailto:adeblaey@uwsuper.edu)

"Dune" is the newest adaptation of the Frank Herbert epic by the same name.

"Dune" follows Paul Atreides (Timothée Chalamet), the heir to House Atreides. Paul has been having dreams of terrible events happening on Arrakis.

Paul seeks to be on Arrakis as soon as possible as he believes that he may stop the impending cataclysm.

Arrakis holds a valuable chemical known only as melange or "spice" that allows for interstellar travel and is only found there and can be used ritually.

During the time that House Harkonnen were stewards of Arrakis, the Fremen were brutalized in order to ensure that spice harvesting was able to continue as desired.

Political turmoil begins and Arrakis sees the start of open warfare as the story of "Dune" begins.

The film is one that is

best experienced with a friend who knows the "Dune" books well.

"Dune" is otherwise a near return to the classic epic film, a dramatic retelling of a heroic character as they rise to accomplish great feats.

The story is not that of a historic event or person, but the history of the universe in what is often considered one of the genre-defining works of science-fiction. The film features well written drama that holds up for most of the film and wonderful world building.

The only downsides are that the film does not feel like a complete story, as it identifies, and some of the CGI fails to convince. The film's pacing is a treat in its own right.

"Dune" despite being 156 minutes does not feel nearly as long despite fleshing out a world taking the time to instill the wonder of the alien planet and society that is introduced to the viewer.

The film is a must see for any sci-fi fan out there.

For the best experience avoid spoilers as they will ruin the film.

Rating 9/10

## "The Runner Stumbles" premieres this weekend

Drew Kerner

[akerner@uwsuper.edu](mailto:akerner@uwsuper.edu)

McKenzy Cich is graduating with an English and Theater major this semester at the University of Wisconsin-Superior (UWS). Her capstone is putting on the play "The Runner Stumbles."

"I have to direct the show and every aspect that goes along with it like blocking, technical stuff, casting. It's a combination of everything," Cich explained. "It's a combination of everything I've learned as UWS since I got here."

The hardest part for Cich is working on theater during the COVID-19 pandemic and the work itself to put on an entire play by herself. "It's re-



McKenzy Cich

Photo provided by Jess Waldbillig

ally overwhelming," said Cich.

Cich's advice for future graduates is to find something that they are passionate about, and they work on their college career and expand on it.

"The Runner Stumbles" will be performed in the black box theater on December 10th and 11th.