

ARTS & ENTERTAINMENT

Lo-fi high-five reviews: autumn albums

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Personally, autumn is a place of solace, where, if only for a month, I'm at a perfect equilibrium with the world around me. It doesn't have to sound like pumpkin spice or reddening leaves. Though it's difficult to pin down an autumnal sound, below are some records that fulfill the season for me.

Tomasz Bednarczyk
"Let's Make Better
Mistakes Tomorrow"
(2009)

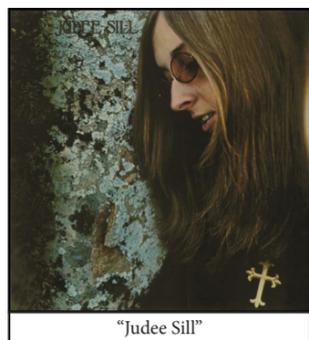


"Ask Me Tomorrow"

Tomasz Bednarczyk functions as an ambient composer who, even if he isn't trying, records albums that respectively reflect each season. "Let's Make Better Mistakes Tomorrow" is a piece of music that sounds like summer just ending, and, after months of overbearing swelter, you feel a breeze.

Judee Sill
"Judee Sill"

(1971)

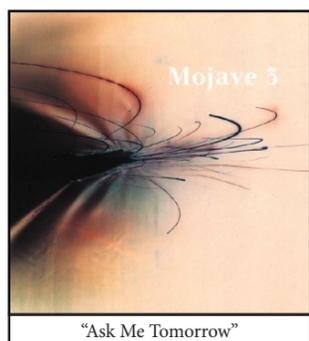


"Judee Sill"

I want to drive along scenic overpasses whenever I listen to Judee Sill. Her self-titled debut is classic folk with a religious (and sometimes occult) tinge, reminiscent of early Stephen Stills. Her music is energetic, vibrant, and rife with lovely lyricism.

Mojave 3
"Ask Me Tomorrow"

(1995)



"Ask Me Tomorrow"

I like to think of Mojave 3 as the folk influenced sister band to Mazzy Star, but just as minimalistic. The music, albeit slow and dwindling in instrumentation, is leisurely in its stroll through fall. "Ask Me Tomorrow" symbolizes the soft change that autumn brings without any extra convincing.

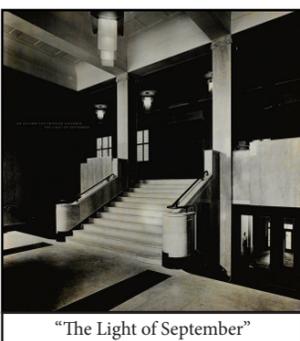
Pianos Become the Teeth
"Keep You"
(2014)



"Keep You"

It's ironically convenient that my favorite album of all time is likewise situated as my favorite autumnal album. An elegy for his recently passed father, vocalist Kyle Durfey writes poetic regret in lieu of the band's atmospheric post-rock sound. From front to back, "Keep You" acts as a testament to the tendency that humans sometimes love someone more, unknowingly, after they're gone.

An Autumn For Crippled
Children
"The Light of September"
(2018)



"The Light of September"

Unlike their black metal contemporaries, Dutch post-metal trio An Autumn For Crippled Children lean away from making their music as bleak and oppressive as possible. "The Light of September" colors its span with piano, their signature synths, and glittery guitar work, while remaining true to the band's shoegaze background.

Om Shalom

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The Holden Fine & Applied Arts center hosted the Om Shalom Trio who filled Manion Theatre with their unique sound drawn from Middle and Far Eastern traditions.



(left) Ranendra Das, Jessie Mann, and Abhik Mukherjee
Photo by Jackson Wrazidlo

Small, But Mighty: 125 Years

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Students arriving at the University of Wisconsin-Superior campus may wonder who has walked the campus in the past. However, curiosities can be fed by reading *Small, But Mighty: 125 Years of Leadership, Innovation and Tradition: Celebrating the University of Wisconsin-Superior's 125th Anniversary*.

125 Years was released June 2019 by the UWS Alumni Association as a complement to the 125-year anniversary of the University's founding. Peter Nordgren ('74 graduate), an editor and member of the Alumni Board recounted that the motivation to assemble *125 Years* began with an idea. In addition to an existing list of 100 outstanding alumni, created for the 100-year anniversary of UWS, the Alumni Board wanted to add 25 name to commemorate the 125-year anniversary.

The idea morphed into the goal to create the first UWS centric history book. Jamey Penney-Ritter ('97 graduate) of Bemused Design was asked to design a yearbook-style volume. While attending the meetings of the editorial board, Penney-Ritter was "amazed by Dr. Nordgren's grasp of the university's past and history." She reflected that Nordgren was able to recall milestones that weren't easily apparent to someone leading the "nose to the grindstone" life of a student.

The research of the past also let her see work she had done as a member of the *Promethean*. Penney-Ritter said, "It's my history, too." Her time with the *Promethean* was when she first started formatting for publication and creating advertisements – which she now does professionally.

A favorite feature of Penney-Ritter's is on page 48 in *125 Years*. A picture of a research trip to Cozumel, Mexico features Penney-Ritter and her husband. Another memorable moment is on page 115. It features a student playing the accordion from 1967.

One of Nordgren's favorite features are on page 26. It depicts the 1971 felling of an old heating plant chimney. He recalled how in the aftermath of its felling, students streamed into the ruins to take away souvenir bricks. Nordgren also mentions that *125 Years* corrects some errors in UWS's history. For example, it affirms the 1914 Superior Normal School fire, found on page seven, happened on March 27, rather than March 17.

Copies of *125 Years* may be purchased on Amazon or in the Alumni Office, and Jacket Supply.

Strategic Planning at UWS

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Idea Wall set up in the YU Atrium by the SPCT-
Photo by Kayless Chalmers

The Strategic Planning Core Team (SPCT) is hosting an idea wall, set up Sept. 11 in the Yellow-jacket Union Atrium. A white board is provided to share suggestions for the University of Wisconsin-Superior. To the left and right side of the board are prompts that state, "Share your ideas about the future of UW-Superior," to help manage suggestion topics.

The SPCT want "students, faculty, and staff... to provide input into the strategic planning process," so they understand what UWS members want to see happen on campus in the future, according to a press release sent by Laurel Eaton to all

campus members. Using sticky notes, visitors left a diverse group of suggestions in the short time the idea wall has been available.

The most common requests for change are for better internet, free/reduced parking, more financial aid/scholarships, on-campus housing improvements (including but not limited to more organized housing, more rooms), better food options/vegetarian options/fruit, and air conditioning.

Other requests included more campus events such as concerts, a "Bagel station," "Administration regaining the students'

trust back after [program] cuts," graduate STEM degrees, recycling in the residence halls, "allow 'jacket cash to be used everywhere," better maintenance, free/available feminine products in residence hall bathrooms, and more athletics pictures (particularly hockey).

The SPCT are also hosting open sessions in YU 201 to allow opportunities for input. The remaining session dates are as follows:

Monday, Sept. 23rd,
12:00pm in YU 201
Tuesday, Oct. 1st,
12:00pm in YU 201
Thursday, Oct. 3rd,
12:00pm in YU 201

The UWS Promethean is seeking:

Photographers
Reporters
Website Managers